

GAMBELIN

all'improvviso

Two instruments that have never met before: bass clarinet / saxophone and Viola da gamba. Two musical styles with 3 centuries of music history lying between them: Renaissance or baroque music meets jazz and modernity. The GAMBELIN ensemble does not stop at a comparison of these styles, something completely new emerges in their program: A concert like an undertow, an immersion in a world of sound that can no longer be adequately described in terms of styles but rather lets all that be forgotten.

The compositions by Christian Elin – specially created for this line-up – grasp all the amazing parallels in the musical practice of baroque music and jazz: harmonic models, the freedom of improvisation, swing and *inégalité*, playing with overtones. In this way, the audience will also experience Bach's Goldberg Variations or the virtuoso variations of the great French viol virtuoso Sieur de Sainte Colombe in a completely new way: A concert like a film that lets one forget about time.

Works by J. S. Bach, Claudio Monteverdi, Christian Elin, Diego Ortiz and Sieur de Sainte Colombe.

Christian Elin (soprano saxophone, bass clarinet, composition) is an sought-after soloist, chamber and orchestral musician. He is member of the Duo Elin Sakas and performs with numerous leading orchestras such as the Berlin Philharmonic, Ensemble Modern and the HR Symphony Orchestra. In his compositions, he unifies influences from jazz, film music and classic, to form his own distinct voice. The artist was honoured in particular with the Bavarian Art Prize.



The „Braunschweiger Zeitung“ wrote about the duo:

The cultural association Gifhorn hit the jackpot with the third edition of the format „Klassik im Ring“. The ensemble GAMBELIN used the unusual stage of the arena for a strong musical performance... The supposedly insurmountable limits of musical styles were blown away by storm. The duo thus opened the listener the transition between epochs and sonic worlds. Symphonic harmonies glided over to baroque melodies, until almost psychedelic jazz variations made a universal listening experience possible.

Thought after viola da gamba player and baroque cellist **Anna Zimre** performs throughout Europe with renowned orchestras and chamber music ensembles. Recent engagements have taken her to France, Italy, Luxembourg, Germany and Austria. Anna studied at the Universities of Music in Munich and Salzburg with Kristin von der Goltz and Vittorio Ghielmi. In addition to her concert activities, she enjoys teaching and introducing young musicians to playing historical instruments.



[GAMBELIN Diego Ortiz: Recercada tercera](#)
[GAMBELIN L'Incantesimo del profumo di legno](#)
[GAMBELIN Bach: Variatio 7 from „Goldberg Variations“](#)
[GAMBELIN Nebelmeer](#)

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